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Automated Lighting: The Art And Science Of Moving And Color-Changing Lights



Synopsis

Automated Lighting: The Art and Science of Moving and Color-Changing Lights, 3rd Edition (formerly Automated Lighting: The Art and Science of Moving Light) continues to be the most trusted text for working and aspiring lighting professionals. à It has been fully updated to reflect the vast changes in stage and studio luminaries including LEDs, switch-mode power supplies, optics, networking, Ethernet-based protocols like Art-Net and sACN, wireless DMX, and much more. Its written in clear, easy-to-understand language and also includes detailed information for the most experienced technicians, programmers, and designers. Additional content and resources are provided atà Â www.automatedlighting.pro.

Book Information

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Customer Reviews

"Automated Lighting features detailed design and operating information on automated light fixtures and systems used in live performances, TV broadcasts, and other entertainment arenas." - Studio Photography, October 2006"In all this is a throughly recommended book - even as a reference for the more seasoned practitioner. To have such a wealth of information in one place is rare and it would serve well as a course text book for student lighting designers." Lighting and Sound, December 2006

Richard Cadena is an ETCP Recognized Trainer and an ETCP Certified Entertainment Electrician. As a freelance tech, designer, and consultant, he has worked on concert tours, television, and theatre, and he has designed dozens of lighting systems for permanent installations. He is also

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